

LUCREZIA RODA

Born 1992, Erba - Italy | Lives and works between Milano and Lugano
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BIO

Lucrezia Roda (b. 1992) is an Italian photographer and author, currently living and working between Milan (Italy) and Lugano (Switzerland). Always attracted by visual art, she studied at the Italian Institute of Photography (IIF) and theatre and stage photography at Accademia Teatro alla Scala.

Born and raised in Erba, a small town nestled amidst factories and manufacturing plants, she developed a fascination for the world of industry and the artistry that lay within its very fabric. Her vision, personal projects and commissions are mainly devoted to industries and the transformation of the matter during industrial phases, which she processes and interprets through photography. Her artistic vision is defined by her command over colors and meticulous attention to detail. An integral part of her creative process lies in postproduction techniques and her images are best experienced in large fine-art printed formats. Mainly known for her work on steel industries ("STEEL-LIFE"), with industrial landscapes or abstract images, Lucrezia Roda blurs the lines between industrial photography and personal research.

She has participated in several solo and group exhibitions, in various locations including the Institute Culturel Italien de Paris, the Arts House at the Old Parliament (Singapore) and the Embassy of Italy in Hanoi (Vietnam). In 2018, she is one of the winners of the RaM Sarteano Award at MIA Photo Fair. In 2019 she won the "Premio AIF Nuova Fotografia" awarded by AIF at Milan's Photofestival "for the determination with which she dedicated herself to photography from a very young age, first by creating a conscious path of study, then developing her expression focused on the search for a contemporary language". In the same year her first catalog "Lucrezia Roda, STEEL-LIFE" was published by Vanilla Edizioni. In 2021 she is among the finalists of the Arte Laguna Prize. In 2022 she won the first prize at "Utopie di Bellezza", awarded by Cassa di Risparmio di Jesi. Her latest project is "GLASS POWER", taken to the historical glass manufacturer Venini in Murano and published in the book "VENINI - the Magic of Glass", edited by Rizzoli, 2023. Her works can be found in various collections, including the Dino Zoli Foundation and the 3M Foundation.

EDUCATION

2014-2015. Accademia del Teatro alla Scala, Fotografia di Scena, Milano, IT
2011-2013. Istituto Italiano di Fotografia, Milano, IT

SOLO SHOWS

2022. "GLASS POWER, la Potenza della Fragilità", curated by Vera Canevazzi, Cortesi Gallery, Lugano, CH
2019. "STEEL-LIFE" Spazio Kryptos, curated by Roberto Mutti, Milano, IT
2019. "Dialoghi di superficie" Lucrezia Roda | Gianluca Patti, curated by Livia Savorelli, Civiero Art Gallery, Diano Marina, Imperia, IT
2019. "STEEL-LIFE, la Materia Immortale", curated by Luigi Erba and Barbara Cattaneo, Torre Viscontea, Lecco IT
2017. "STEEL-LIFE" curated by Sandra Donaggio, Spazio Baricentro, Milano, IT
2017. "STEEL-LIFE" curated by Roberto Mutti, Spazio Arte Carlo Farioli, Busto Arsizio, Varese, IT
2016. - STEEL-LIFE" curated by Roberto Mutti, Galleria Fumagalli, Milano IT

GROUP SHOWS

2023. "Everything is Illuminated - geographies of views between history and contemporaneity", curated by G.Foschi and N. Stefanel, Italian Embassy in Hanoi, Vietnam, VN
2023. "Il rigore dello sguardo" curated by Roberto Mutti and Fondazione 3M, Museo Alpino Duca degli Abruzzi, Courmayeur, IT
2022. "Utopie di Bellezza - mostra dei finalisti", curated by Fondazione Cassa di Risparmio di Jesi, Palazzo Bisaccioni, Jesi, IT
2021. "Arte Laguna Prize - mostra dei finalisti" curated by Igor Zanti and Matteo Galbiati, Arsenale Nord, Venezia, IT
2021. "The Horizon we look at" curated by Roberto Mutti and Fondazione 3M, Galleria Made4Art, Milano IT
2020. "Sguardi a fior di pelle" curated by Roberto Mutti, Centro Culturale di Milano, Milano IT
2020. "Il rigore dello sguardo" curated by Roberto Mutti and Fondazione 3M, Photofestival 2020, Palazzo Castiglioni, Milano IT
2020. "La rigueur du regard" curated by Roberto Mutti and Fondazione 3M, Istituto Italiano di Cultura, Parigi FR
2019. "Welcome to The Machine" curated by Francesca Canfora, Festival della Tecnologia, Politecnico di Torino, Torino IT
2019. "Gradazioni di Luce - geografie di sguardi tra storia e contemporaneità" curated by G.Foschi and N.Stefanel, Fondazione Dino Zoli, Forlì, IT
2019. "Everything is Illuminated - geographies of views between history and contemporaneity", curated by G. Foschi and N. Stefanel, The Arts House, Singapore SG
2018. "Verso il Cielo" curated by Gigliola Foschi e MIA Photo Fair, Rocca Manenti Art, Castello di Sarteano, Sarteano, Siena, IT
2018. "Arteam Cup 2018 - mostra dei finalisti" curated by Livia Savorelli and Matteo Galbiati, Fondazione Dino Zoli, Forlì IT
2017. "Cities" curated by Federicapaola Capecchi e Agata Petralia, Spazio Tadini Casa Museo, Milano, IT
2017. "Ecco tua Madre" curated by Spazio Arte Carlo Farioli, Palazzo Marliani Cicogna, Busto Arsizio, Varese, IT
2017. "On Stage" curated by Paola Riccardi, Associazione l'Incontro 142, Photofestival 2017, Milano, IT
2015. "Strada facendo: quando la fotografia incontra la letteratura" curated by Roberto Mutti, Palazzo Municipale, Seriate, Bergamo, IT
2015. "Giovani e Lavoro in Italia" curated by Limatola Avvocati, Centro Studi Giuridici ed Economici Luigi Limatola, Sede Limatola Avvocati, Napoli, IT
2015. "Giovani e Lavoro in Italia" curated by Limatola Avvocati, Centro Studi Giuridici ed Economici Luigi Limatola, Sede Limatola Avvocati, Milano, IT
2015. "Strada facendo: quando la fotografia incontra la letteratura" curated by Roberto Mutti, Palazzo Coelli, Orvieto (TR), IT
2014. "Bump and Bubble" curated by Laura Santamaria e Chiara Milani, Biblioteca Comunale di Como, Como, IT
2014. "Premiato Studio Promessi Sposi", curated by Roberto Mutti, Torre Viscontea, Lecco, IT
2013. "Tecnica e creatività: le due facce della stessa medaglia nella fotografia di paesaggio", curated by Erminio Annunzi, Fondazione Bandera per l'Arte, Busto Arsizio, Varese, IT
2013. "Premiato Studio Promessi Sposi" curated by Roberto Mutti, Spazio Tadini Casa Museo, Milano, IT
2012. "La città", Leo Club Como Chronos, Spazio Natta, Como, IT

AWARDS, PRIZES, GRANTS

2022. Premio Utopie di Bellezza, Fondazione Cassa di Risparmio di Jesi, winner, 1st prize
2021. Premio Arte Laguna, finalist
2020. Premio Arteam Cup, VI edizione, finalist
2019. Premio AIF 2019 - Nuova Fotografia, AIF - Associazione Italiana Foto & Digital Imaging, winner
2018. Premio Speciale Residenza Sugart in Art - Figli di Pinin Pero S.P.A. | Arteam Cup 2018, winner 2018. Arteam Cup 2018, IV edizione, finalist
2018. Premio RaM Sarteano, winner
2017. Premio Arte C. Farioli, winner
2015. Concorso fotografico Limatola Avvocati, Giovani e lavoro in Italia - winner, 2nd prize

FAIRS

2023. MIA Photo Fair, Special Projects, Superstudio MAXI, Milano, IT
2023. ARTE FIERA, Main Section, Cortesi Gallery, Bologna, IT
2022. ArtVerona 2022, Cortesi Gallery, Verona, IT
2022. Wopart, The International Art Fair devoted to works on paper, Cortesi Gallery, Lugano, CH
2018. Paratissima Art Fair, N.I.C.E.: New Independent Curatorial Experience, Caserma la Marmora, Torino, IT
2018. Paratissima Milano | Art & Photo Fair, "Through the black mirror", Base Milano, Milano, IT
2018. MIA Photo Fair, Proposte MIA, ("About Metal, about me") The Mall, Milano, IT

BOOKS

2019. "LUCREZIA RODA, STEEL-LIFE", Vanilla Edizioni (author)
2022. "VENINI - the Magic Of Glass", Rizzoli (contributor)